

Our passion for design has driven us to develop and provide collections of art glass solutions that are ready to go and suit numerous applications. Let us catch your imagination, flare, and ideas; turning them into unique, bold and bespoke pieces for you to make a real statement!

10	TEVTLINE	01400
10	TEXTURE	GLASS

- 26 ETCH GLASS
- 42 PATTERN
- 64 MIRROR ANTIQUE
- 80 MIRROR METAL MESH
- 92 LAMINATE TEXTILE
- 110 LAMINATE STONE GLASS
- 122 MONOLITHIC GLASS
- 132 COLOR LAMINATED GLASS



With ArtaGlass we can support you with design and engineering solutions. We want you to enjoy the journey with us - inspiring future generations, environments, and business for years to come. Challenge us! We are very proud of our heritage, but we always want to shape the future. Our team of very talented designers, craft people, and project managers want to create luxury that is enjoyed and loved all over the world. Today, we want your experience with us to be inspirational, enlightening, enjoyable, meticulous, delivered and genuine.



OUR HERITAGE

Gustav van Treeck Studio were founded in 1887 in Munich. They stand for tradition and innovation: In cooperation with internationally renowned artists we create masterpieces of modern glass painting, glass sculptures, exclusive mosaics, works in float glass painting or fusing technology, glass and mosaic restorations as well as reconstructions.

You want to create art and design to enhance an architectural oeuvre or to conserve an architectural masterpiece - we are there to guide and assist you. Lead by the great affinity for striking creative concepts the studio has built an international reputation for design and innovation, and the vision continues with ongoing research and development, in both materials and processes.

We are continuously expanding the boundaries of what can be achieved in creating new applications, forms, and textures. Our goal is to implement and promote architectural art glass, offering a wide range of designs and unique solutions. With proven project management, design, professional associates, and state-of-the-art production facility; we can offer solutions for every challenge in glass and architecture.



The development of the company is through our experience in a wide range of projects with the most challenging designs in glass and in close cooperation with architects and artists. Gustav van Treeck has gained the experience that we will share with you on our journey. Our flexible and innovative approach – to solving all of your requirements – will enable us to find a solution together that will be amazing.



BESPOKE DESIGN WITH YOU

We can produce any bespoke designs created and inspired by our clients. The diversity of decorative glass technologies enables us to find a solution that will be both completely unique and fit for purpose. Our design and technical team collaborate thoroughly with designers and architects from their initial idea through to design development, sampling, technical solutions and to the final installation of the glass. This empowers you with the flexibility to realise your designs, it is functional and fit for purpose and makes sense financially.



Texture Glass

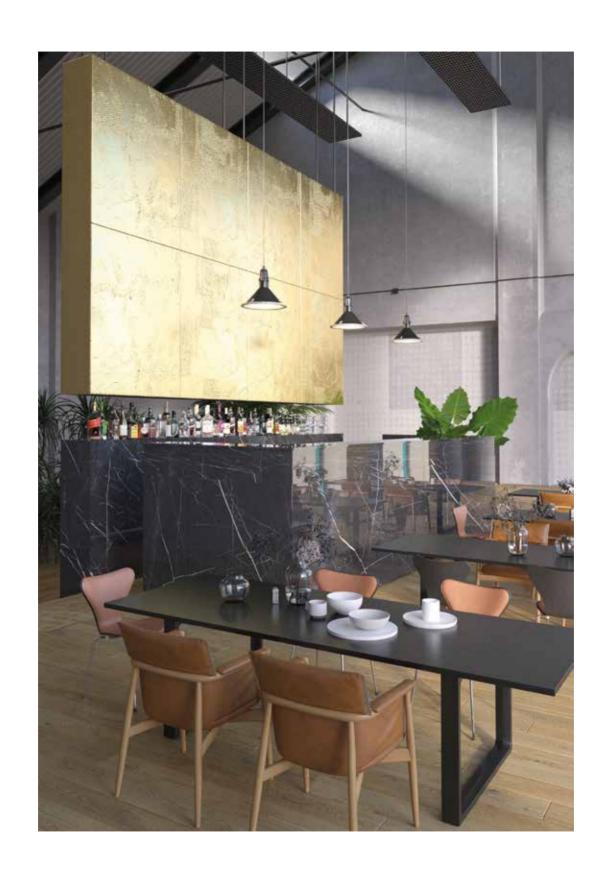


Texture Glass is a kiln-formed glass that reflects the imprinted shape of the design surface it is placed on before heating. Our designers have created a collection of eight different nature-inspired textures that can be either translucent or in combination with colours and mirror backed surfaces. When blended with a mirrored background the glass appears more textured and iridescent and the colour more vibrant. These forms offer partition and privacy in numerous private and commercial applications.









Translucent Texture Glass

ORGANIC SERIES





STILL RAIN





DRIP BREEZE





STREAM WAVE





BARK RAKE

INTAGLIO SERIES









INTAGLIO SPACE INTAGLIO RIBBED

Metallic Texture Glass

METALLIC SERIES





GOLD DARK GOLD





SILVER BRONZE





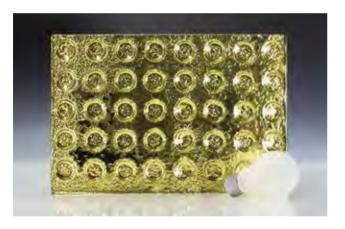
GALENA COPPER OXIDE





DARK BRASS DARK METAL

INTAGLIO METALLIC SERIES



INTAGLIO GOLD DOT



INTAGLIO MOSS SQUARE



INTAGLIO GALENA SPACE



INTAGLIO RIBBED SILVER

Solid

TERRESTRIAL SERIES







BRACK



MERCURY DUST



MOSS WALL



EMERALD GREEN



WATER FOREST





WOOD ROOT SCARAB GREEN





THICKNESS 4, 5, 6, 8, 10, 12, 15 mm



SAFTEY TREATMENT tempered, laminated, tempered and laminated



GLASS TYPE low iron, float, blue, bronze, grey, green



PROCESSING OPTIONS

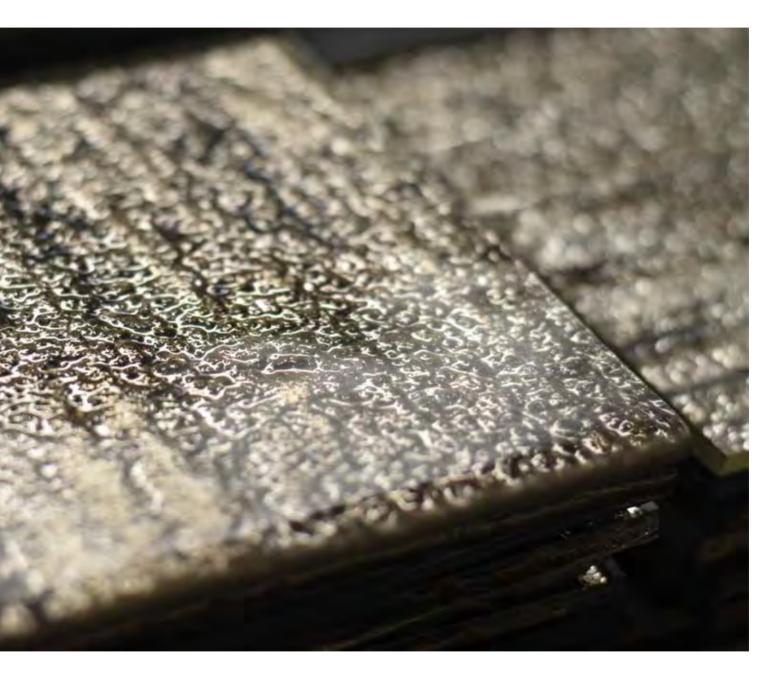
drilling holes, cnc
cutouts, shaping



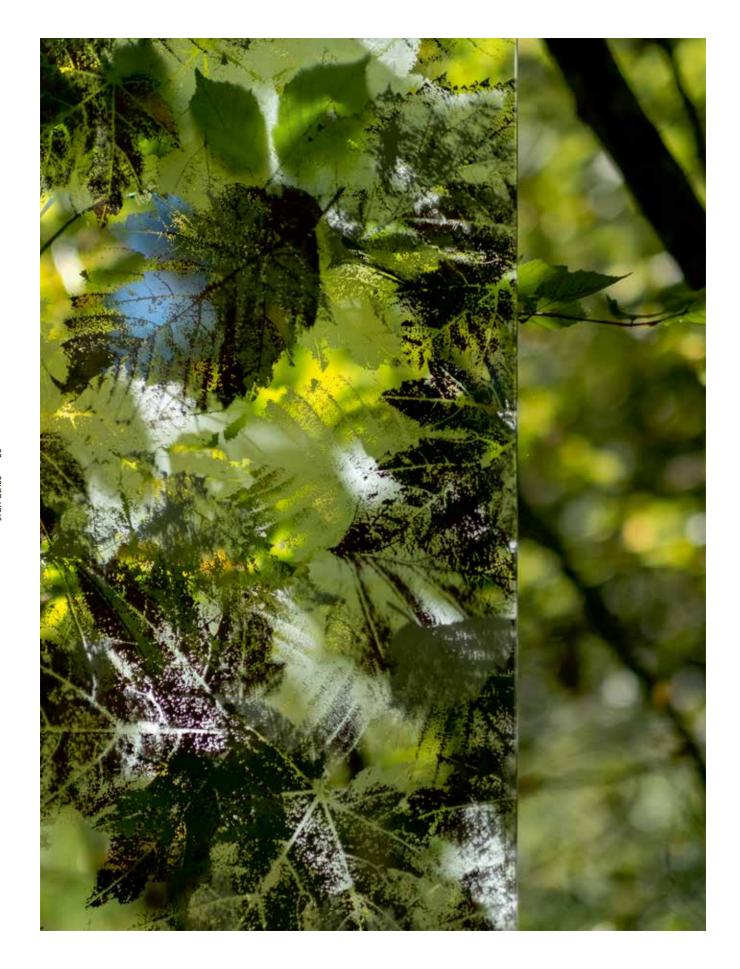
APPLICATIONS

balustrade, cladding, facades, dividers, feature walls, lighting, partitions







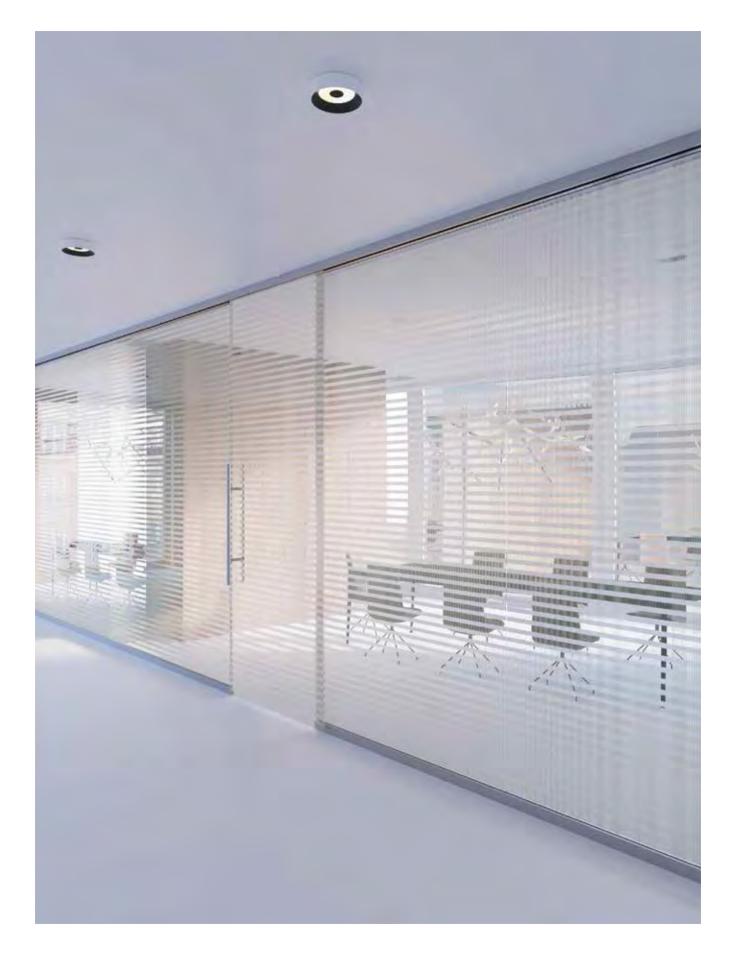


With our innovative micro ETCH technique, we are able to produce any design on glass in a translucent and smooth satin finish. The surface itself is durable and long-lasting. Our collections provide numerous varieties of patterns in combination with our other glass techniques and technologies. When the etched glass surface is combined with a mirror pattern the result is a beautiful, decorative glass that allows the light through but obscuring the view for privacy.









Hortensia Series



HORTENSIA SINGLE ETCH



HORTENSIA DOUBLE ETCH



COLOUR HORTENSIA ETCH



HORTENSIA MIRROR MUTATION



HORTENSIA MIRROR ETCH

Leaf Series



leaf single etch



LEAF DOUBLE ETCH



COLOUR LEAF ETCH



LEAF MIRROR MUTATION



LEAF MIRROR ETCH

Line Series



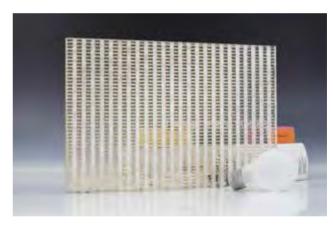
SINGLE LINE ETCH



MIRROR LINE ETCH



INTERFERENCE MIRROR ETCH



WAVE ETCH



Antique mirror etch

Thread Series



SIMPLE THREAD ETCH



DOUBLE THREAD ETCH



COLOR THREAD ETCH



MIRROR THREAD ETCH

String Series



SINGLE STRING ETCH



DOUBLE STRING ETCH



COLOR STRING ETCH



MIRROR STRING ETCH



antique string etch

Membrane Mask Series



SINGLE OXIDE MASK



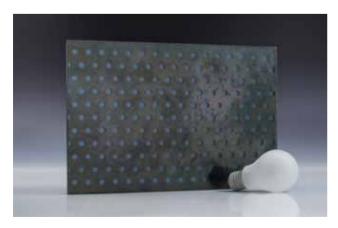
SINGLE MEMBRANE MASK



ANTIQUE MIRROR MEMBRANE



GREEN GALENA MEMBRANE



OXIDE MEMBRANE MASK



MAX. DIMENSIONS 3100 x 1500 mm



THICKNESS

single glass 4, 5, 6, 8, 10, 12, 15 mm double glass 8, 10, 12, 16, 20, 24 mm



SAFTEY TREATMENT

tempered, laminated, tempered and laminated



GLASS TYPE

low iron, float, blue, bronze, grey, green



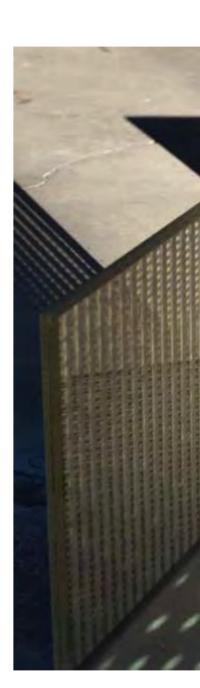
PROCESSING OPTIONS

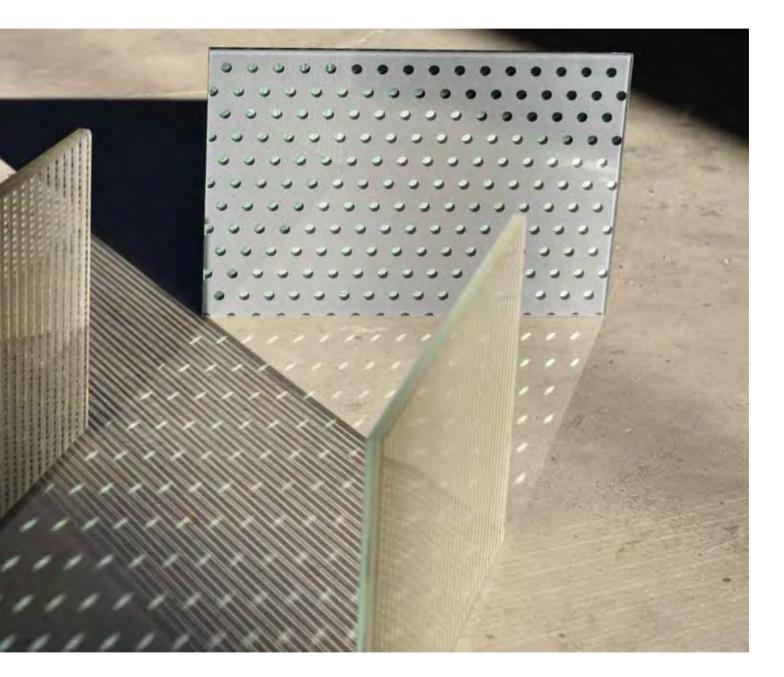
drilling holes, cnc cutouts, shaping



APPLICATIONS

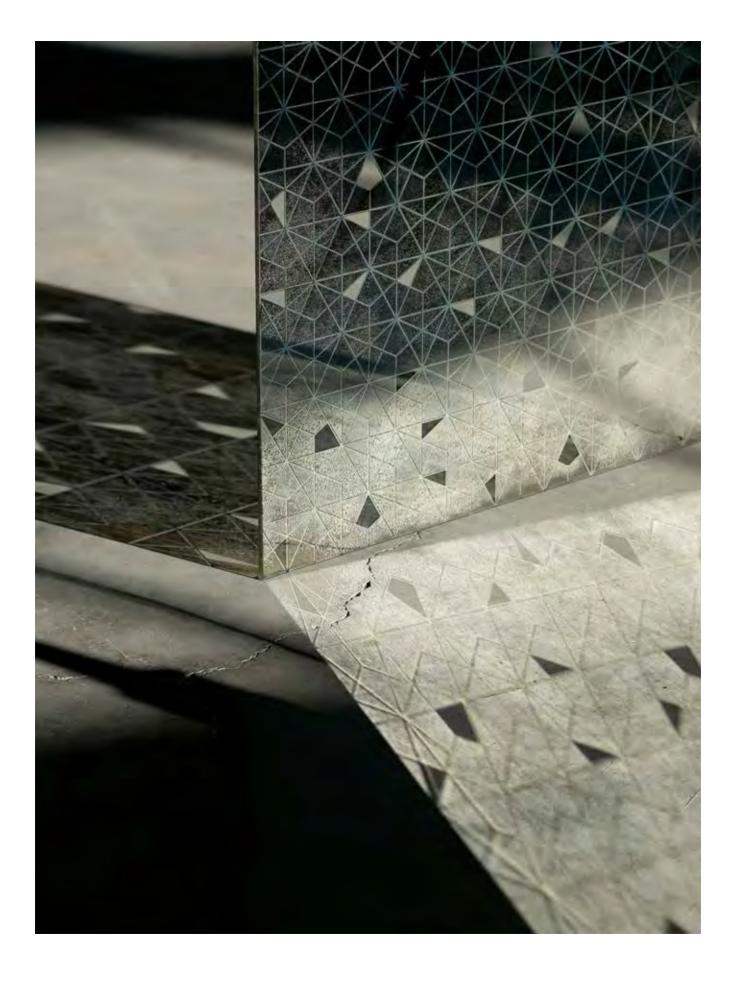
balustrade, cladding, doors, dividers, feature walls, facades, partitions











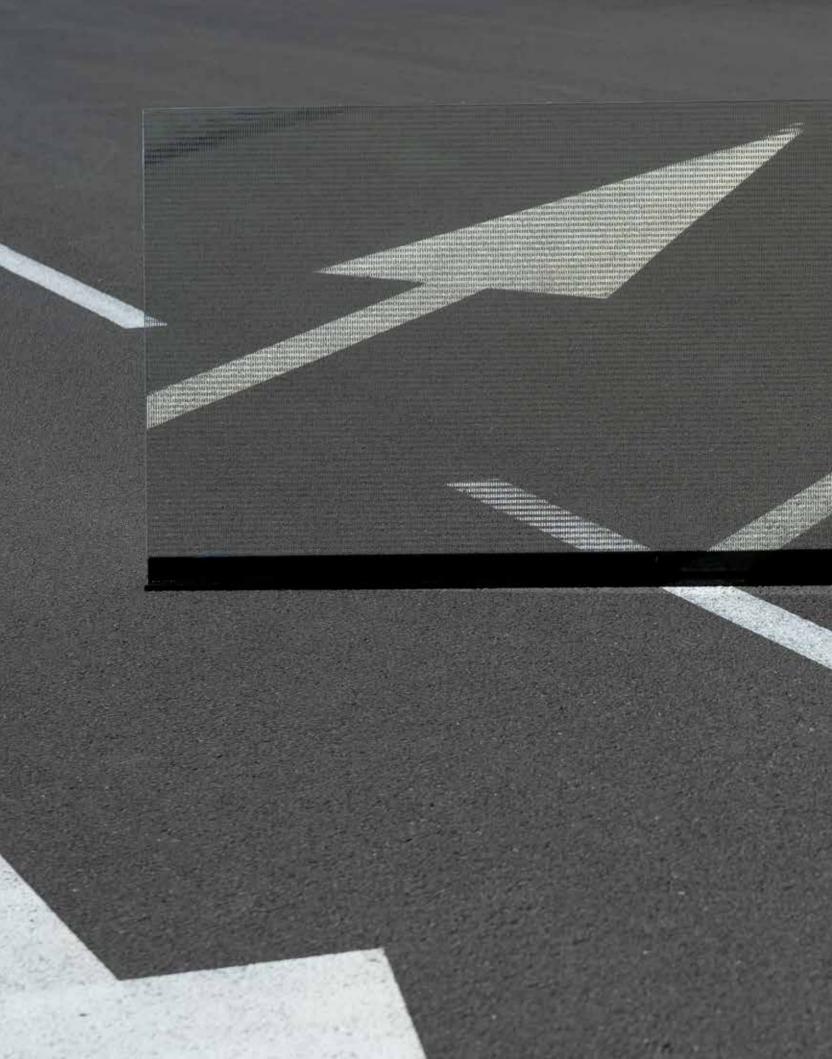
Our pattern mirror collection delivers an infinite variety of patterns on either a single plate or laminated glass. Applying a mirror to both sides of glass creates depth, movement, and shade inside the glass panel. Because we control every stage of the manufacturing process we can adjust any of our techniques to suit your needs e.g. silvering (mirroring), colouring, by using different types of glass, etc. but ultimately the choice is yours. Pattern mirrors are a great solution for interior walls and space partitions by reflecting light, adding privacy and creating a luxury feel.

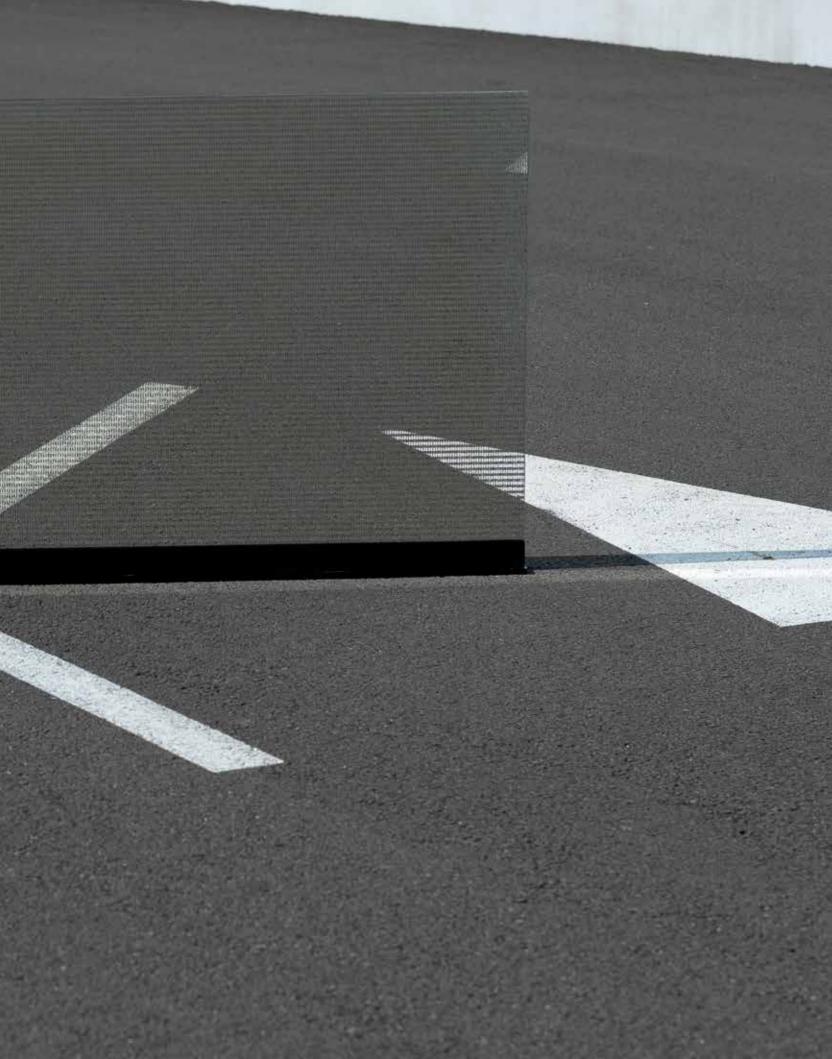








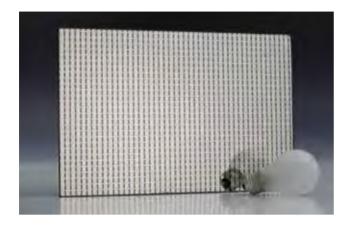






53 • PATTERN MIRR

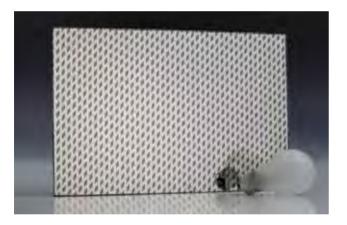
Single Layer Glass Series



SIMPLE PIXEL



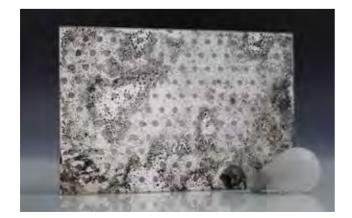
SIMPLE LINE



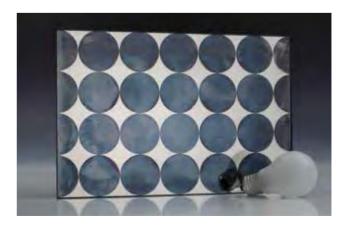
SIMPLE DIAMOND



OXIDE PIXEL

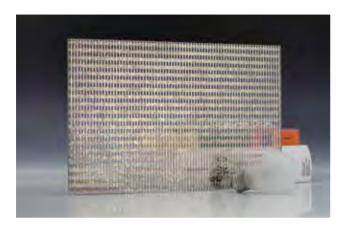


OXIDE SHADOW



SIMPLE DOT SEDIMENT

Interpolation Series







LINE WAVE



BACK VIEW GOLD



BACK VIEW COPPER

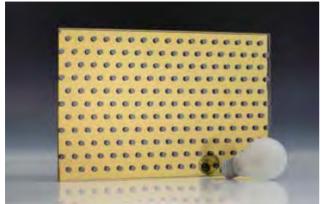


HALF VIEW COPPER



COPPER NOISE

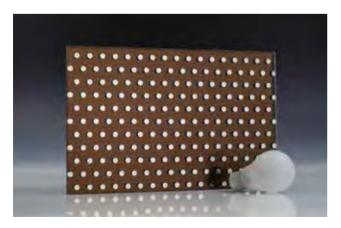
Shadow Series







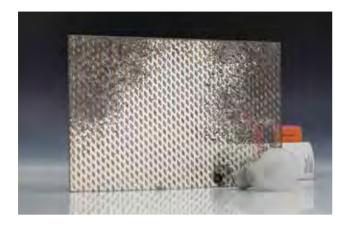
GRAY SHADOW RED SHADOW



BROWN SHADOW



Diamond Series



SMALL DIAMOND



DIAMOND OXIDE

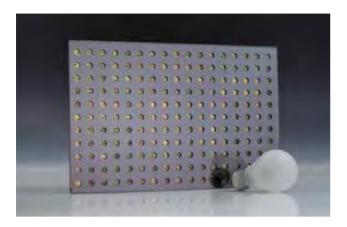


SPACE DIAMOND



MEGA DIAMOND

Membrane Series



GALENA MEMBRANE GOLD



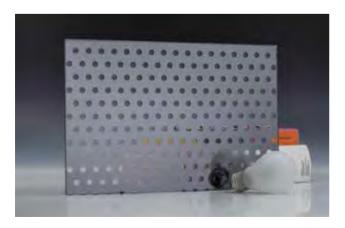
GALENA MEMBRANE PLATINUM



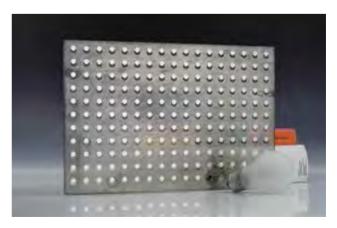
BLACK MIRROR MEMBRANE



TRANS COPPER MEMBRANE



Galena mine membrane



SILVER TRANS MEMBRANE

Northern Crystal Series



Trans galena star



SILVER GREY GRID STAR



SILVER OXIDE STAR



GOLD OXIDE STAR

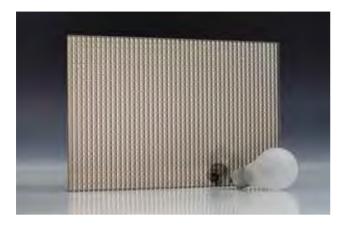


MIMIC STAR

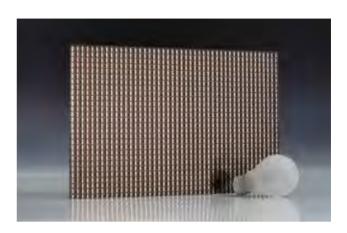


GOLDEN GRID STAR

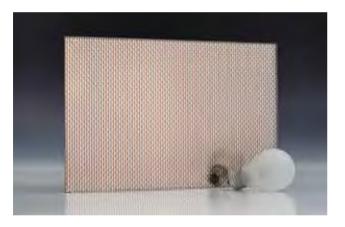
Pixel Series



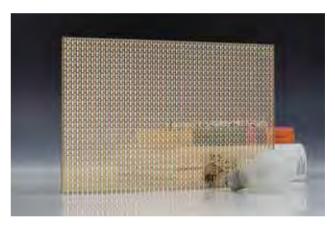
GREY PIXEL MIRROR



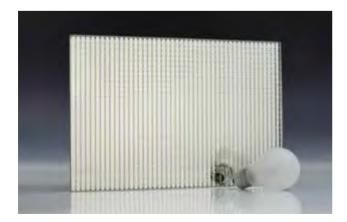
BROWN PIXEL MIRROR



COPPER PIXEL MIRROR



DUAL PIXEL

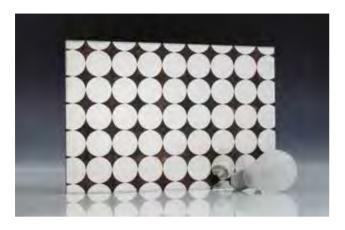


MEMBRANE PIXEL

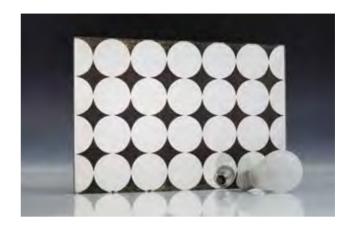


OXIDE MEMBRANE PIXEL

Mirror Dot Series







COPPER DOT M



GOLD DOT M







THICKNESS

single glass 4, 5, 6, 8, 10, 12, 15 mm double glass 8, 10, 12, 16, 20, 24 mm



SAFTEY TREATMENT

tempered, laminated, tempered and laminated





GLASS TYPE

low iron, float, blue, bronze, grey, green



PROCESSING OPTIONS

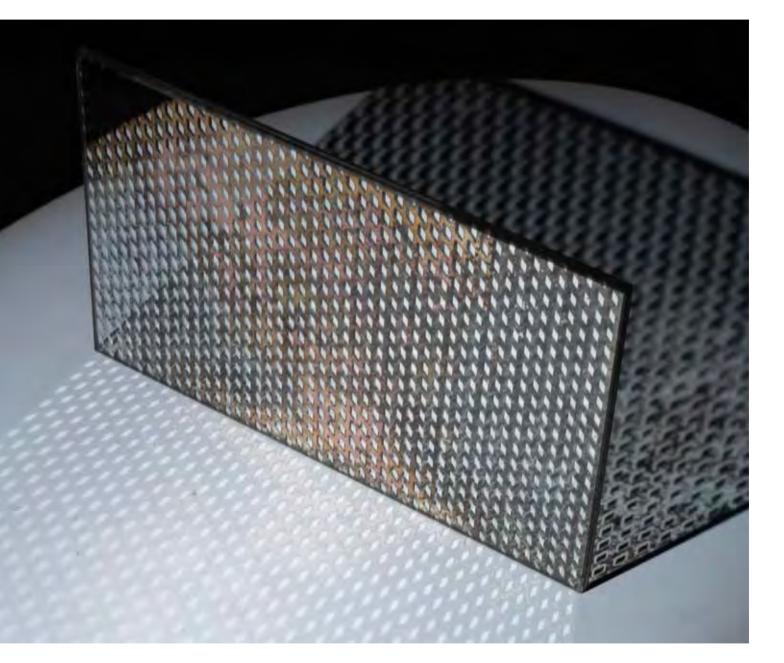
drilling holes, cnc cutouts, shaping



APPLICATIONS

balustrade, cladding, doors, dividers, feature walls, lighting, partitions







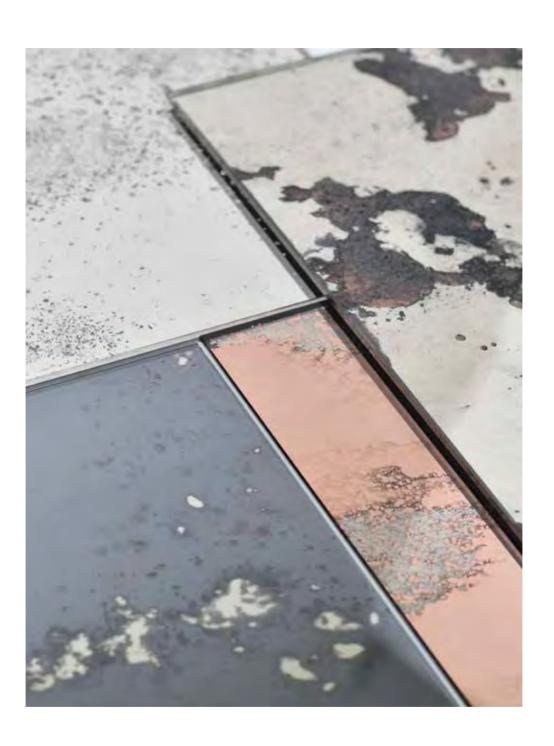
Antique Mirror



Our antique mirrors are handcrafted by applying metal to the surface of the glass to a greater or lesser degree. We can achieve heavy, medium or light levels of the antique effect combined with four different colors - silver, copper, gold and galena . This bespoke distress technique compliments any area within an interior scheme such as lobbies, bar decoration, feature walls, etc. All mirrors can be tempered or laminated therefore satisfying any formal approvals, building and safety regulations. Each glass panel is created by our artisans and each is slightly different and unique.









Silver Oxidation Series



SILVER FINE GRAIN



SILVER GRAIN



SILVER WHITE GRAIN



SILVER COPPER STAIN



DARK SILVER STAIN



SILVER WHITE OXIDE



HEAVY SILVER-WHITE OXIDE

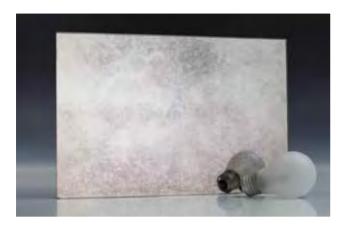


DOUBLE SILVER OXIDE



DARK HEAVY SILVER

Silver Sedimentation Series



SILVER SMOOTH SEDIMENT



DOUBLE SILVER SEDIMENT



OPEN SILVER SEDIMENT



OPEN SILVER GOLD



OPEN SILVER GOLD OXIDE



BLACK SILVER SEDIMENT

Gold Series







HEAVY SEDIMENT GOLD

Galena Series



OPEN GALENA SILVER



DOUBLE GALENA OXID

Copper Series



FINE COPPER GRAIN



COPPER GRAIN



COPPER HAZE



DARK COPPER GRAIN



COPPER SCRATCH



HEAVY COPPER OXIDE



COPPER PATTERN OXIDE



MULTIPLE COPPER OXIDE



DEEP COPPER OXIDE



MAX. DIMENSIONS 3100 x 1500 mm



THICKNESS 4, 5, 6, 8, 10, 12, 15 mm



SAFTEY TREATMENT tempered, laminated, tempered and laminated



GLASS TYPE low iron, float, blue, bronze, grey, green

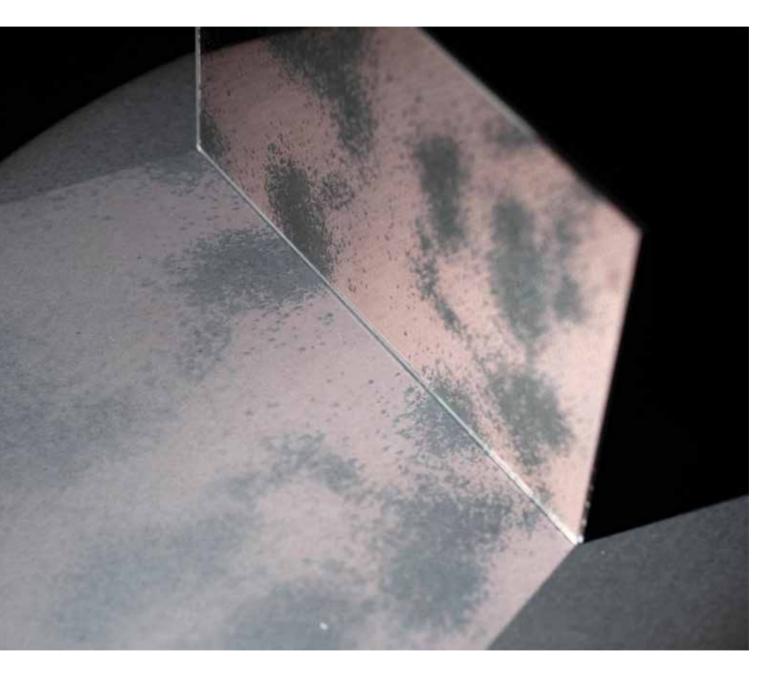


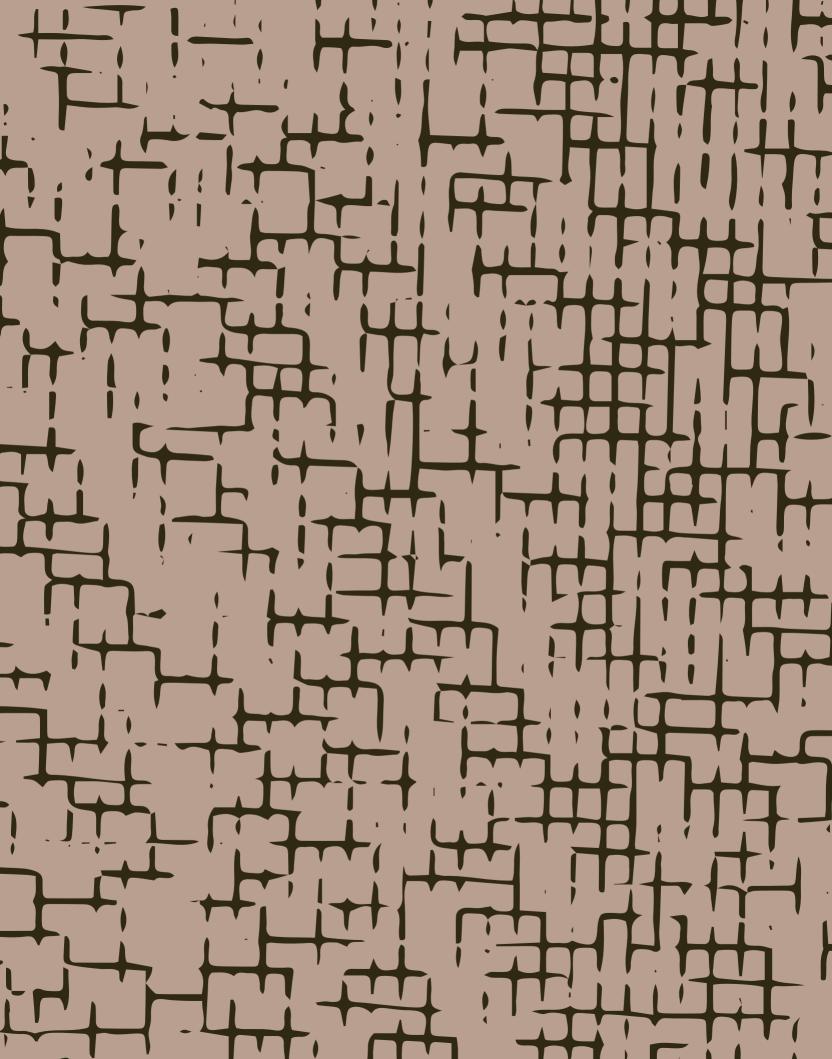
PROCESSING OPTIONS
drilling holes, cnc
cutouts, shaping

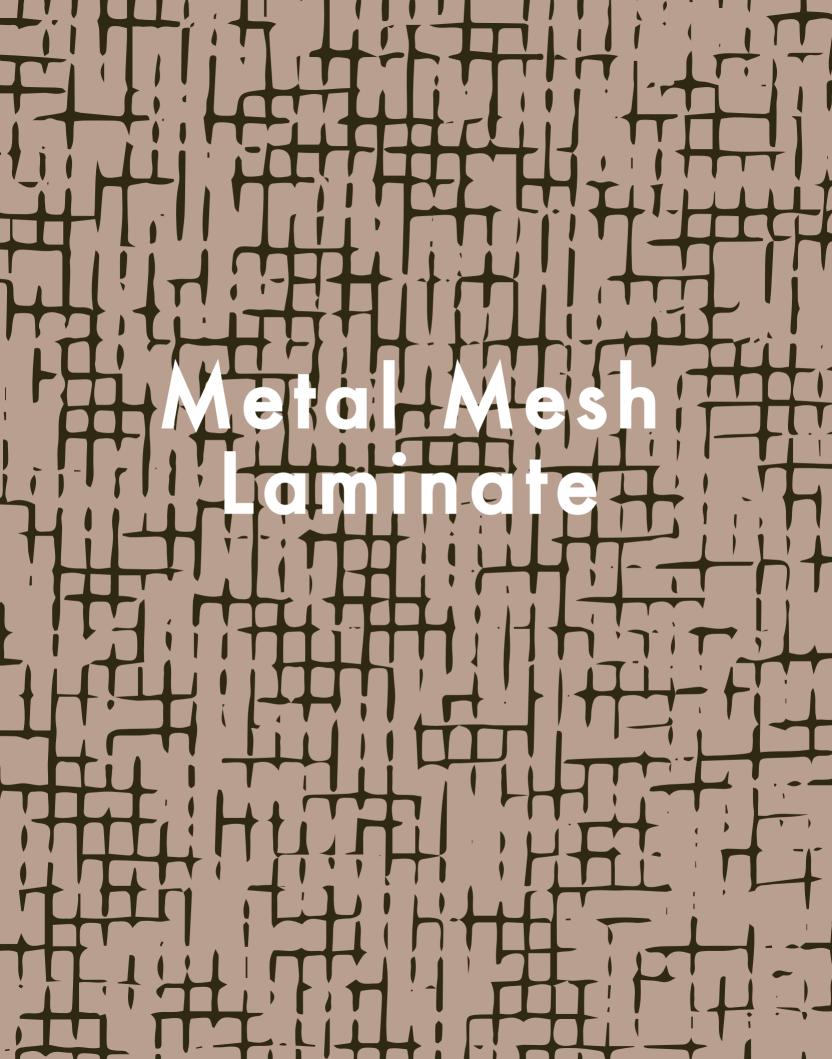


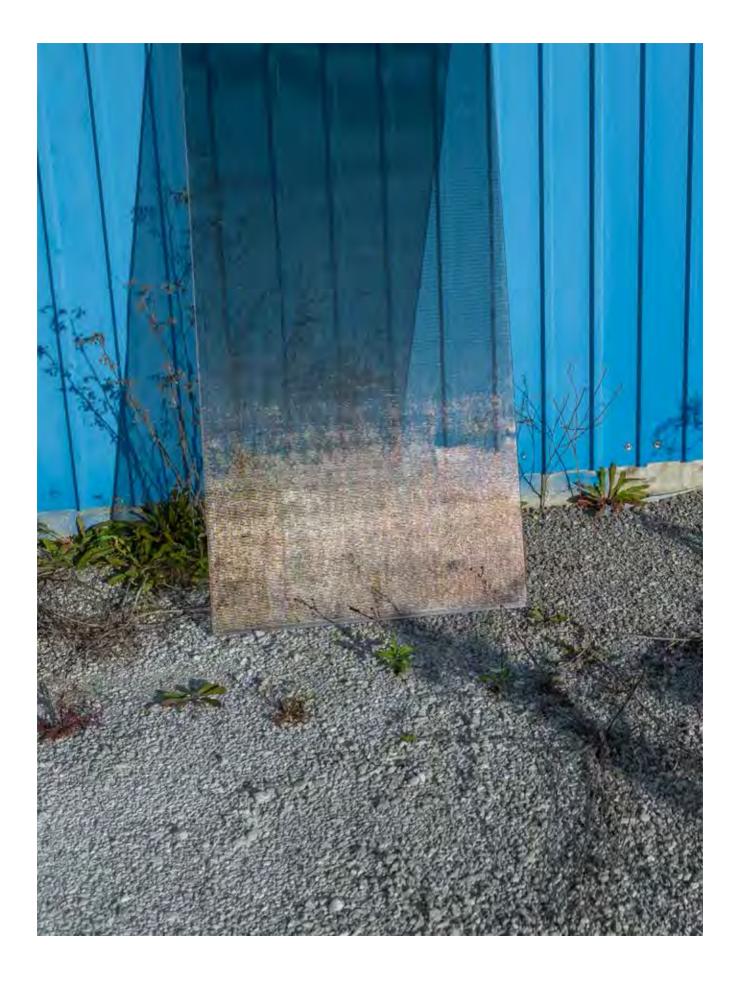
APPLICATIONS cladding, bar decoration, feature walls











Mesh laminating gives you the opportunity to encapsulate a wide variety of woven metal meshes within the protective layers of glass. The decorative and aesthetic qualities of the finely woven gauze through to thick braided weaves are preserved with the structural strength and practicality of glass. An ideal product for use in structural, decorative and acoustic applications within interiors used as screens, partitions, and cladding. Metal Mesh Laminated Glass is available in three different mesh types and colors: silver, gold or bronze. Combining Metal Mesh Laminate with our other techniques - including textile laminating, mirroring and digital printing - combine to create an infinite range of new and exciting possibilities.





Plain Weave Mesh





GOLD WEAVE SILVER WEAVE



BRONZE WEAVE

87 • METAL MESH LAMINATE

Multiple Weft Mesh







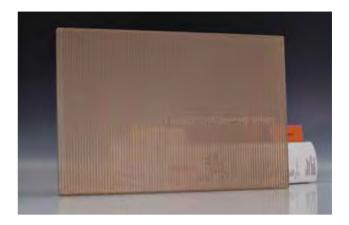
MULTIPLE SILVER



multiple bronze

Rope Weave Series





ROPE GOLD ROPE COPPER







THICKNESS 8, 10, 12, 16, 20 mm



SAFTEY TREATMENT laminated, tempered and laminated



GLASS TYPE low iron, float, blue, bronze, grey, green



PROCESSING OPTIONS

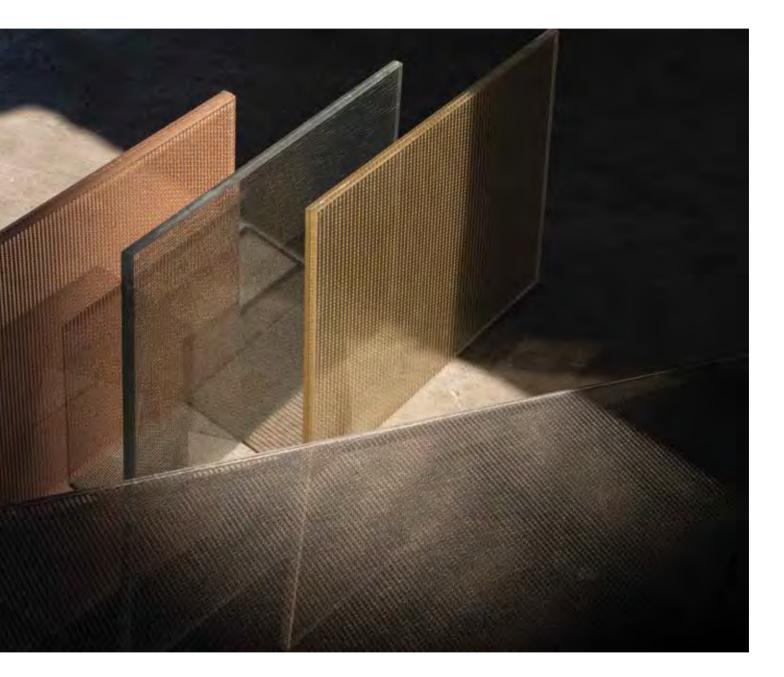
drilling holes, cnc
cutouts, shaping



APPLICATIONS

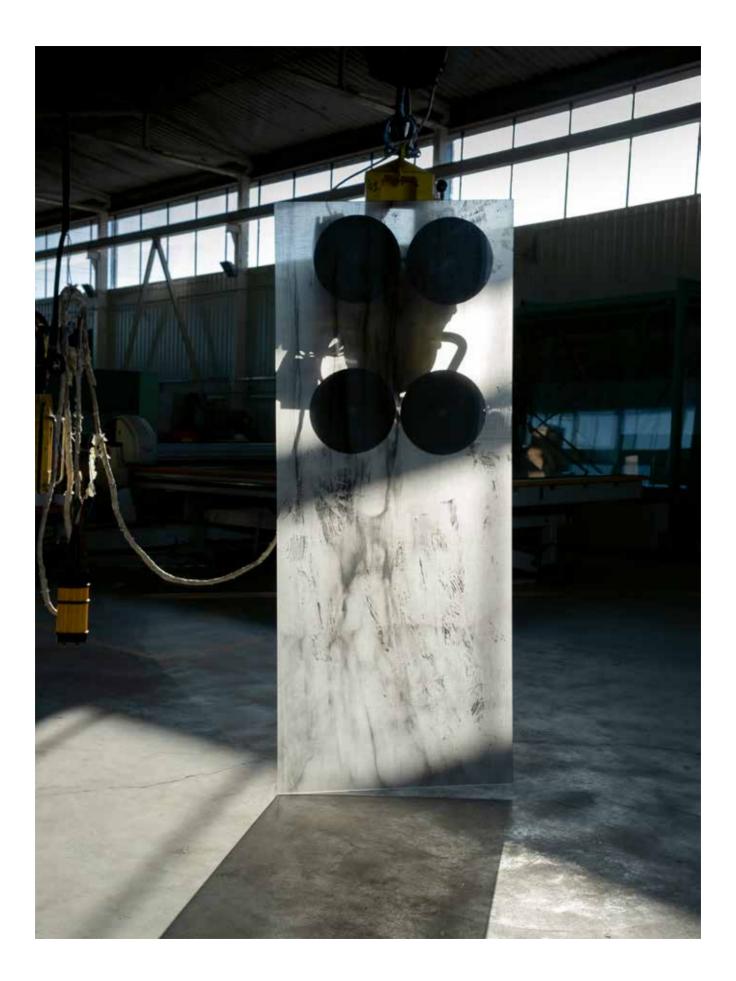
balustrade, cladding, doors, dividers, feature walls, partitions











Created by visual artist and textile designer Silvio Vujičić, the S&S Collections brings together his innovative and experimental view on the world of textile which he merges with Bokart production technologies. The collection is divided into two categories: directional / non-directional patterns and bespoke pieces. Textile laminate is actually a textile between two or more layers of glass. The process itself freezes the moment of these textiles and brings out the organic characteristic of fibers. Laminated textiles are perfect for diffusing light and creating ambient while dividing rooms. Used by a lot of high-end interior designers and architects these products constantly provoke by its intricate nature and many details.

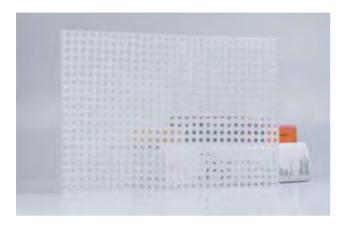




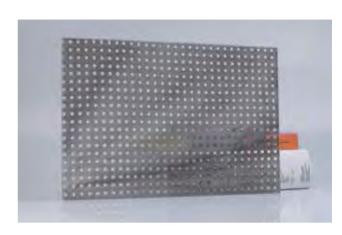




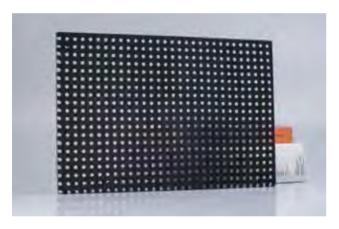
Burn-Out Series



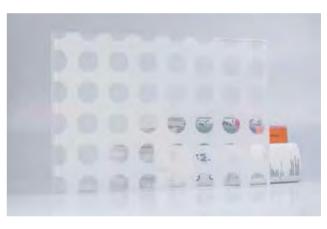
BURN HOLE S WHITE



BURN HOLE S GREY



BURN HOLE S BLACK



BURN HOLE M WHITE



BURN HOLE M GREY



BURN HOLE M TRANS GREY



BURN HOLE M BLACK



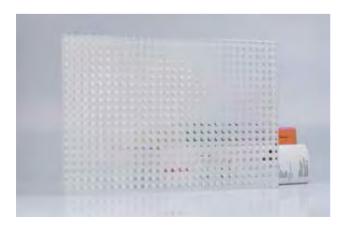
BURN SQUARE S GREY



BURN SQUARE S TRANS GREY



BURN SQUARE S BLACK



MIRROR HOLE S WHITE



MIRROR HOLE S GREY

Sediment Series





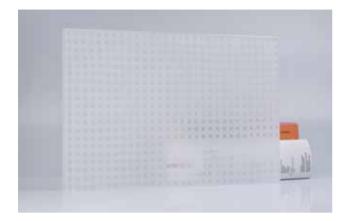
GREY DRAWING



WHITE DRAWING

103 • TEXTILE LAMINATE

Fiber Etch Series



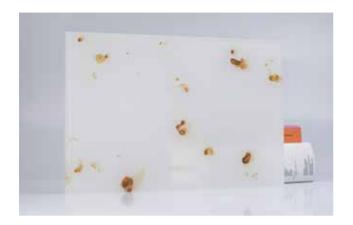


ETCH HOLE S ETCH SKETCH



ETCH MIRROR SKETCH

Rust Imprint Series





RUST REFLECTION

S&S Bespoke Series

TEXT TEXTILE BESPOKE SERIES





TEX MIRROR WHITE TEX MIRROR GREY

05 • TEXTILE LAMINAT

S&S Bespoke Series

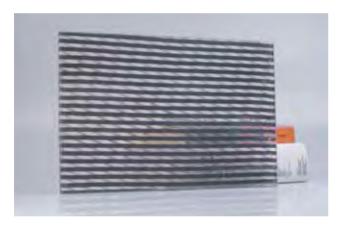
INTER BESPOKE SERIES



INTER STRETCHED WHITE



inter lines white



INTER LINES GREY



INTER TRANS

S&S Bespoke Series

ARTISANAL BESPOKE WORKS







ETCH MIRROR STROKE



MICRO PLEAT GREY





MAX. DIMENSIONS 3000 x 1400 mm



THICKNESS 8, 10, 12, 16, 20 mm



SAFTEY TREATMENT

laminated, tempered and laminated



GLASS TYPE

low iron, float, blue, bronze, grey, green



PROCESSING OPTIONS

drilling holes, cnc cutouts, shaping

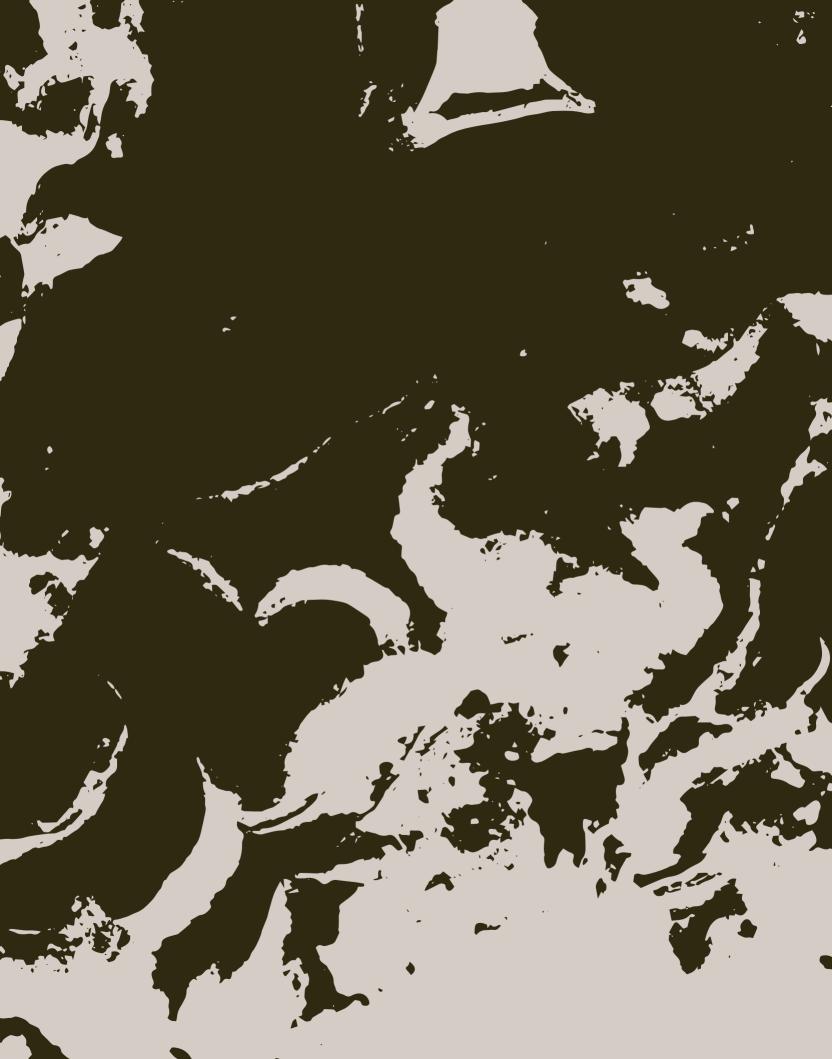


APPLICATIONS

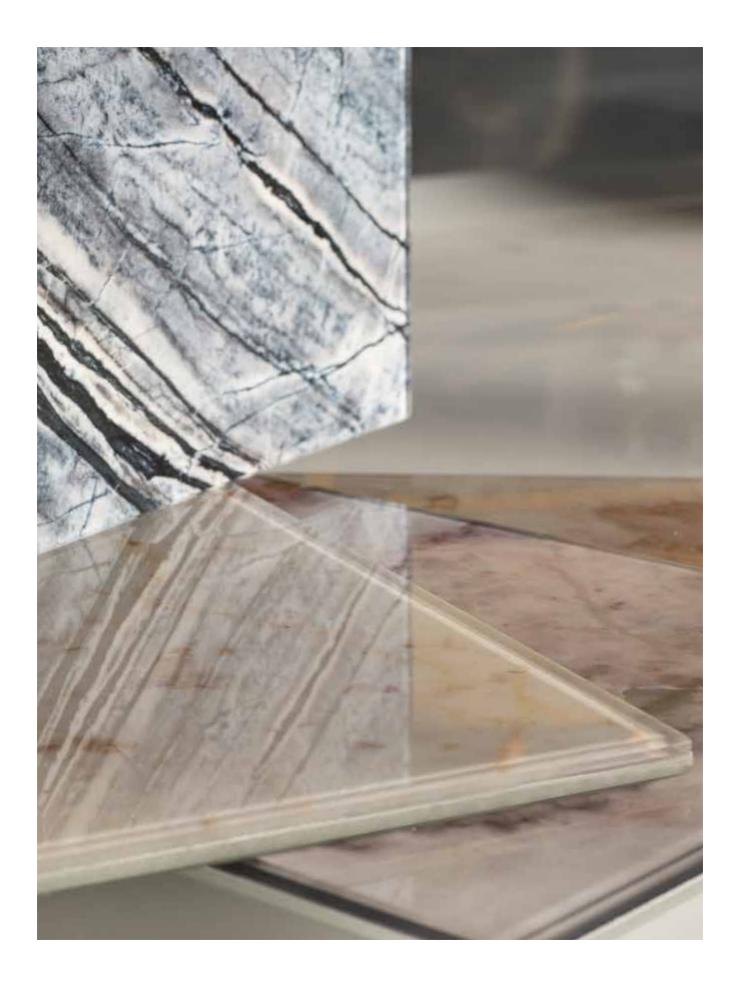
balustrade, cladding, doors, dividers, feature walls, lighting, partitions







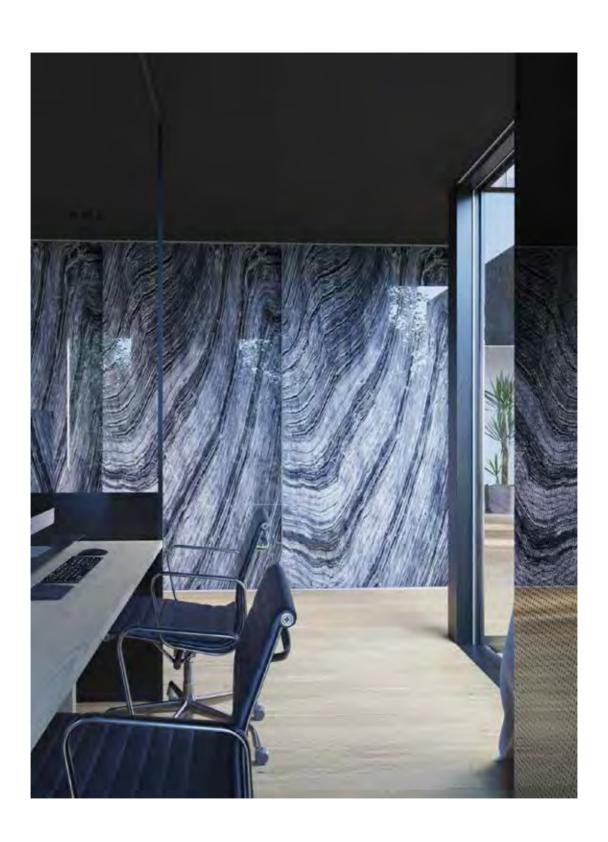




We create these magnificent "stone on glass effects" by digitally printing the natural pattern of stone, marble or onyx in high resolution. Our stone patterns are actual high-resolution scans of real minerals and can be manipulated so the glass surface has no pattern repetition. These are easy and economical solutions for all interiors, especially where the stone may be priced sensitive or prohibitive. These are perfect for large public and private spaces. Backlighting the stone glass gives a beautiful translucent and opulent feel especially where natural or borrowed light cannot penetrate for example in hotel receptions, bars, restaurants, and all hospitality venues.









Onyx Series







ONYX GRIGIO



ONYX MIELE



ONYX VERT

119 • STONE GLASS

Marble Series





ZEBRATO PIETRA DUCALE





ARANCIO DI SELVA FIOR DI PESCO



MAX. DIMENSIONS 3000 x 1450 mm



THICKNESS 8, 10, 12, 16, 20 mm



SAFTEY TREATMENT laminated, tempered and laminated



GLASS TYPE low iron



PROCESSING OPTIONS drilling holes, cnc cutouts, shaping

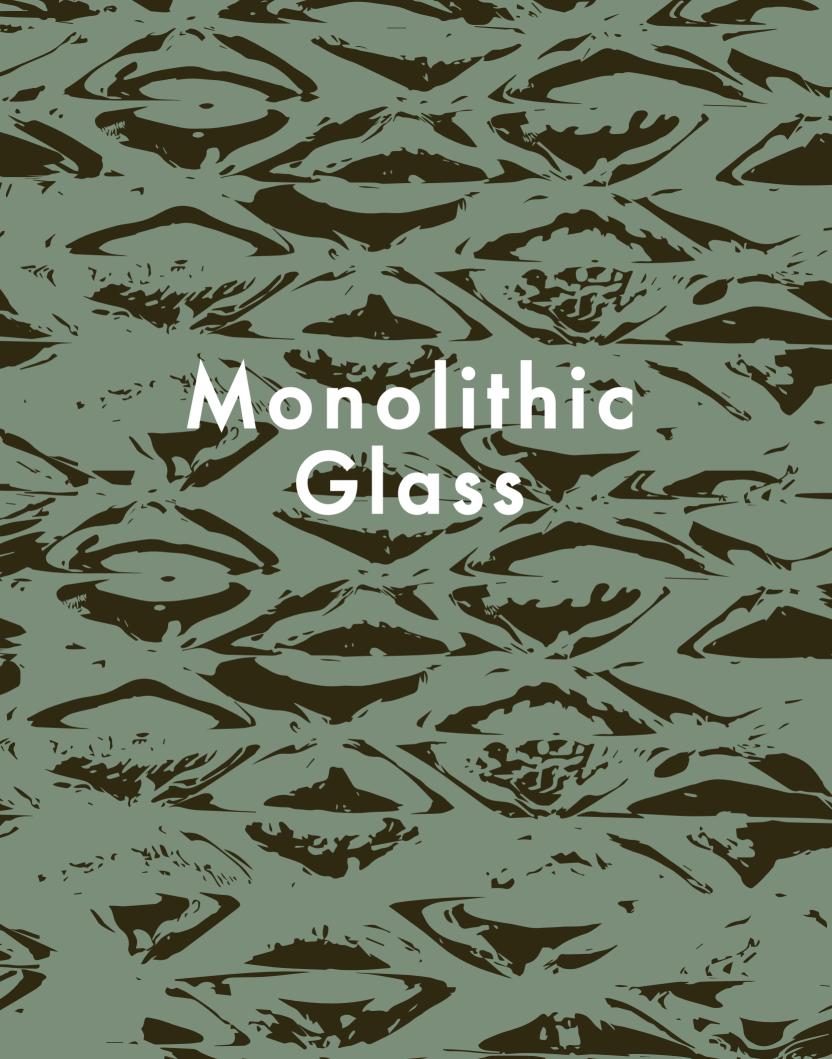


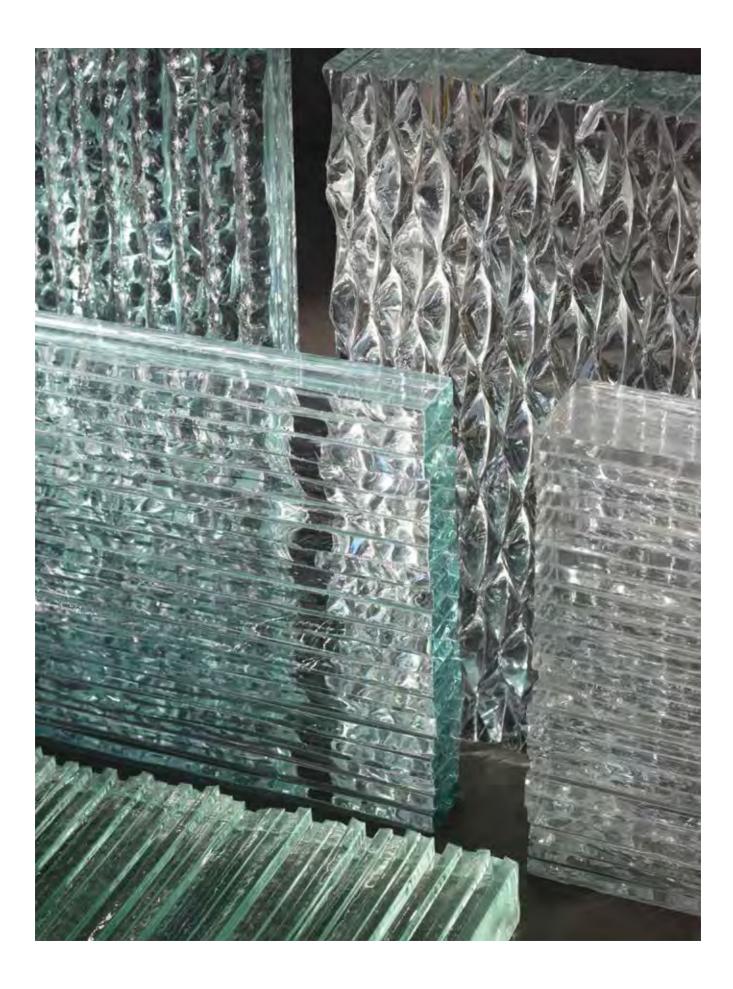
APPLICATIONS
balustrade, cladding, doors,
dividers, feature walls, lighting,
partitions











Monolithic glass combines beauty and strength. It is constructed from thick glass plates sculptured and fused together. The infinite ways to form the texture on the glass edges result in an original overall design that is decorative and adds a layer of security.

Monolithic glass can be produced in regular clear or low iron glass and the thickness of each plate ranges from 3 cm to 20 cm to build up the overall thickness you desire. Ideal applications - whether backlit or not - are partitions, walls and bars, and counter fronts.



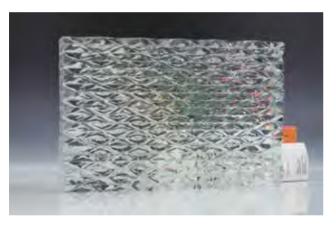


Multiple Fusion Series

























THICKNESS 30-100 mm



SAFTEY TREATMENT none



GLASS TYPE low iron, float, blue, bronze, grey, green



PROCESSING OPTIONS

drilling holes

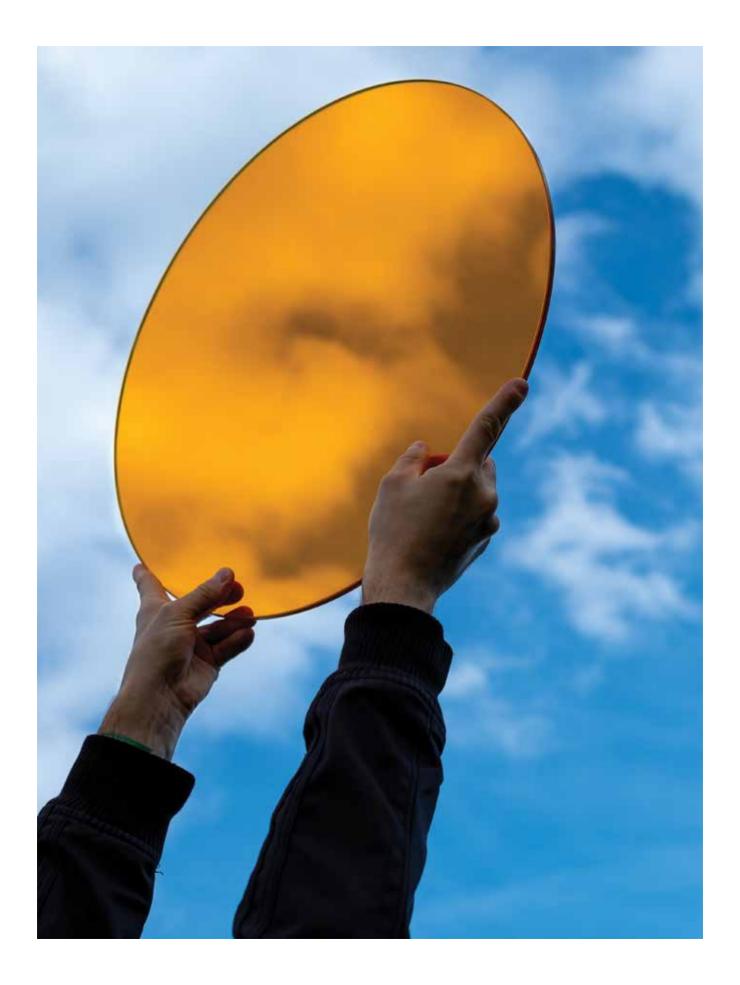


APPLICATIONS cladding, doors, dividers, feature walls, partitions



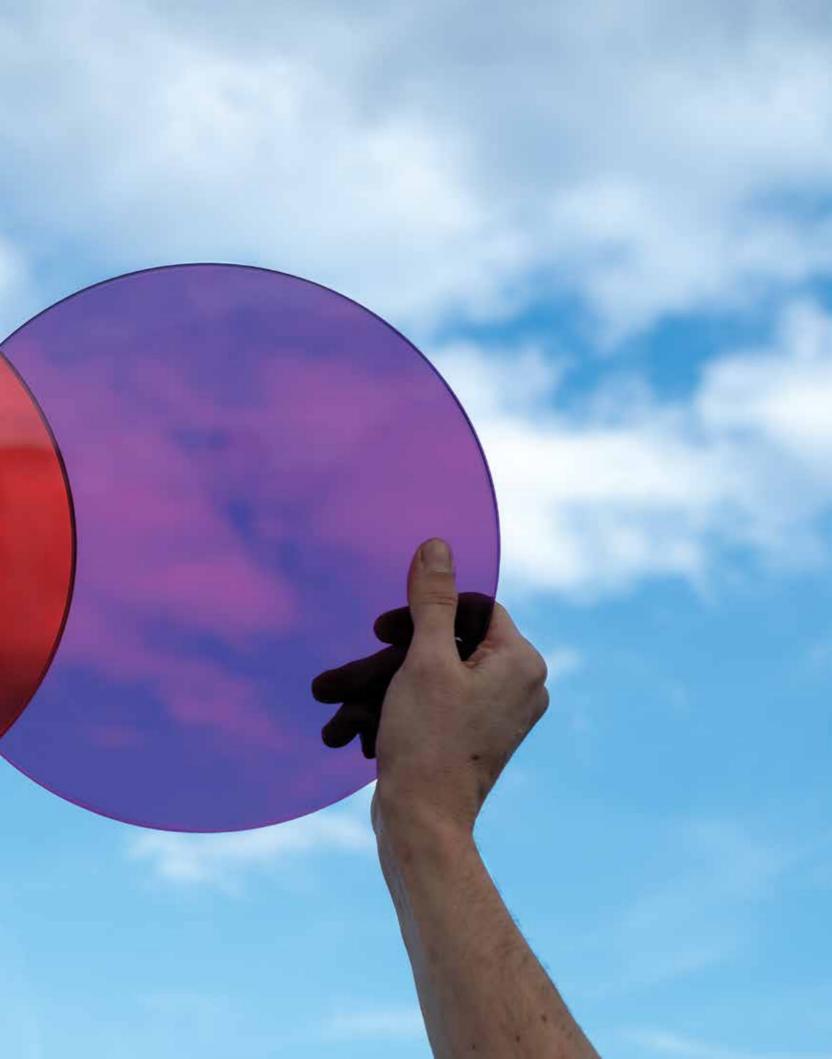


Color Laminated Glass



We have over 300 colors and tones from our color laminate collection that brings you the possibility to connect the interior design scheme or change the ambiance of any room with a dramatic or subtle color. Colour laminates are highly durable and UV resistant and can transform the atmosphere of any space during daytime or night. These are ideal for public spaces, offices and schools where coloured glass plays with our perspective of the world we inhabit calming or "exciting" the space. When laminating a color film between mirror and glass we can produce coloured mirrors in a variety of tones. Combining our color lamination technique with our etch or pattern collections can create something very dramatic and will be completely unique.









Color Transparent Glass





YELLOW ORANGE





RED BLUE





GREEN PURPLE

Color Mirrors





YELLOW ORANGE





RED ECHO BLUE





GREEN PURPLE





THICKNESS 8, 10, 12, 16, 20 mm



SAFTEY TREATMENT laminated, tempered and laminated



GLASS TYPE low iron, float



PROCESSING OPTIONS

drilling holes, cnc
cutouts, shaping



APPLICATIONS

balustrade, cladding, doors, dividers, feature walls, lighting, partitions





CONTACT:

ArtaGlass

Gustav van Treeck Werkstätten für Mosaik und Glasmalerei GmbH Schwindstraße 3 D-80798 München

+49 (0)89 5234085 info@artaglass.com www.artaglass.com

ArtaGlass is a brand of Gustav van Treeck Studios / Bayerische Hofglasmalerei since 1887 / München



